

From: "Queen - Innuendo"

The Show Must Go On

by

ROGER TAYLOR, JOHN DEACON,
BRIAN MAY and FREDDIE MERCURY

Published Under License From

EMI Music Publishing

© 1991 Queen Music Limited.
EMI Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

Authorized for use by *Muriel Dubuis*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of EMI Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



The Show Must Go On

Words & Music by Freddie Mercury, Brian May, John Deacon & Roger Taylor

♩ = 84

Bm Bsus2 Bsus4 Bm G G(b5)

Em/G G Em7 Em6 F#sus4 F# Em Edim

Emp-ty

Bm Bsus2 Bsus4 Bm G G(b5)

spac-es, what are we liv - ing for, a-ban-doned plac-es, I guess we know —

© Copyright 1991 Queen Music Limited.
EMI Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

Em/G G Em7 Em6 F#sus4 F#

the score. On and on, does an-y-bod-y know what we are

Em Edim Bm Bsus2 Bsus4 Bm

look-ing for...? An-oth-er he - ro an-oth-er mind - less crime be-hind the

G G(b5) Em/G G Em7 Em6

cur-tain in the pan - to - mime, hold the line, does

F#sus4 F# Em G Bm Bsus2

an-y-bod-y want to take it an - y - more? The show must go on,

Bsus4



Bm



G



G(b5)



Em/G



G



the show must go on. _____

In -

Em7



Em6



F#sus4



F#



Em



Edim



side my heart is break - ing, my make-up may _ be flak - ing but my smile still

Bm



N.C.

C#m



C#sus2



stays on.

What-ev-er

hap-pens

I leave it all _

C#sus4



C#m



A



A(b5)



F#m/A



A



_ to chance, an-oth - er heart-ache, an-oth-er failed _ ro - mance. _








On and on, _____ does an-y-bod-y know — what we are liv-ing for? _ I guess I'm








learn-ing, I must be warm - er now, I'll soon be turn-ing round the cor -








- ner now. Out - side the dawn is break-ing, _ but in-side in the dark — I'm ach-ing







to be free. _____ The show must go on, _____

N.C.

Bsus4 Bm G G(b5) Em/G G

the show must go on. _____ Ooh, in -

Em7 Em6 F#sus4 F# Em Edim

side my heart is break-ing, - my make-up may be flak - ing but my smile ____ still

Bm Bsus2 Bsus4 Bm G G(b5)

stays on.

Em/G G Em7 Em6 F#sus4 F# Em Edim

F G/F Em Am Cmaj7/G F G/F
 My soul is paint-ed like the wings of _ but-ter - fies, _ fair-y tales _ of yes - ter-day _ will

Em7 Am C#m7(b5) Dsus4 D N.C.
 grow but nev-er die, _ I can fly. _ My friend the show must go

Bm Bsus2 Bsus4 Bm G G(b5) Em/G G
 on, _ yeah, _ the show must go on. _ I'll

Em7 Em6 F#sus4 F# Em Em7
 face it with a grin, I'm nev-er giv-ing in, on _ with the show. _

Bm Bsus2 Bsus4 Bm G G(♭5) Em/G G

Ooh I'll

Em7 Em6 F♯sus4 F♯ Em

top the bill, I'll o-ver-kill, I have to find the will to car-ry on, with the

8vb

Edim7 Em7 Bm

show. (On with the show. show.)

Bm

Repeat to Fade