

From: "Hozier - Unheard"

Too Sweet

by

ANDREW HOZIER BYRNE, DANIEL TANNENBAUM,
SERGIU GHERMAN, TYLER MEHLENBACHER,
STUART JOHNSON, PETER GONZALES
and DANIEL KRIEGER

Published Under License From

Sony/ATV Music Publishing

© 2024 The Evolving Music Co Ltd, Sony/ATV Music Publishing Allegro (UK), Konscious Studios Publishing, Bekon Productions, Bekon Productions LLC, Kobalt Music Services America Inc, Kobalt Music Publishing Ltd, SergFromB...
Sony/ATV Music Publishing
All Rights Reserved

Authorized for use by ***Muriel Dubuis***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and



Too Sweet

WORDS AND MUSIC BY SERGIU GHERMAN,
PETER GONZALES, ANDREW HOZIER BYRNE, STUART JOHNSON,
DANIEL KRIEGER, TYLER MEHLENBACHER AND DANIEL TANNENBAUM

MODERATELY FAST (♩ = 117)

(Gm) (Bb)
(BASS GTR., 15MB)

5 (Eb) (F) (D)

9 (Gm) (Bb)

IT CAN'T BE SAID I'M AN EAR - LY BIRD. _____

12 (Eb)

IT'S TEN O'-CLOCK BE-FORE I SAY A WORD. _____ BA-BY, I CAN NEV-ER

15 (F) (D) (Gm)

TELL, HOW DO YOU SLEEP SO WELL? YOU KEEP TELL-IN' ME TO LIVE _ RIGHT, _____

18 (Bb)

TO GO TO BED BE-FORE THE DAY - LIGHT. _____ BUT THEN YOU WAKE UP FOR THE

21 Eb MAJ7 (Bb)

SUN - RISE. _____ YOU KNOW YOU DON'T GOT-TA PRE - TEND, BA-BY, NOW AND

24 D/A (Gm)

THEN. DON'T YOU JUST WAN-NA WAKE _____ UP. DARK AS A LAKE. _____ SMELL-IN' LIKE A BON -

© 2024 THE EVOLVING MUSIC CO LTD, SONY/ATV MUSIC PUBLISHING ALLEGRO (UK), KONSCHIOUS STUDIOS PUBLISHING, BEKON PRODUCTIONS, BEKON PRODUCTIONS LLC,
KOBALT MUSIC SERVICES AMERICA INC, KOBALT MUSIC PUBLISHING LTD, SERGFROMBD, CALOWAYFROMBD, PW ARRANGEMENTS, UNIVERSAL MUSIC CORPORATION,
UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD, UNIVERSAL/MCA MUSIC LTD, JIVING BROTHERS LTD,
G AND M PUBLICATIONS LTD, MASIE BEATS, BMG PLATINUM SONGS US, AND BMG RIGHTS MANAGEMENT (UK) LTD
SONY/ATV MUSIC PUBLISHING
ALL RIGHTS RESERVED

27 (B $\flat$) (E $\flat$)

- FIRE.. LOST IN A HAZE?.. IF YOU'RE DRUNK ON LIFE, _ BABE, _ I THINK IT'S GREAT. _

30 (F) D7

_ BUT WHILE IN THIS WORLD _ I THINK I'LL TAKE MY _ WHIS-KEY

33 (G $\flat$) (B $\flat$)

NEAT. _ MY COF-FEE BLACK _ AND MY BED AT THREE.

36 (E $\flat$)

YOU'RE TOO SWEET FOR ME. _ YOU'RE TOO SWEET FOR _

39 (B $\flat$) (D) (G $\flat$)

ME. _ I TAKE MY WHIS - KEY NEAT. _

42 (B $\flat$)

MY COF-FEE BLACK _ AND MY BED AT THREE. _ YOU'RE TOO SWEET FOR ME. _

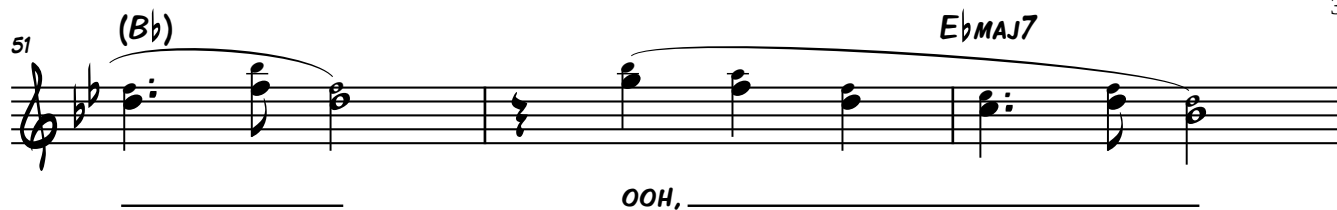
45 E $\flat$ MAJ7 Dm7/F

_ YOU'RE TOO SWEET FOR _ ME. _

48 D7 (G $\flat$)

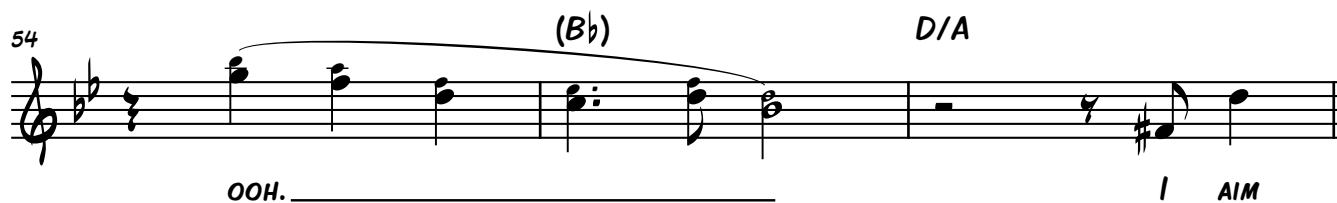
_ OOH, _ OOH, _

51 (B $\flat$) E $\flat$ MAJ7



OOH, _____

54 (B $\flat$) D/A



OOH. _____ I AIM

57 (Gm) (B $\flat$)



LOW. _ I AIM TRUE, AND THE GROUND'S _ WHERE I GO. _____ I WORK

60 (E $\flat$)



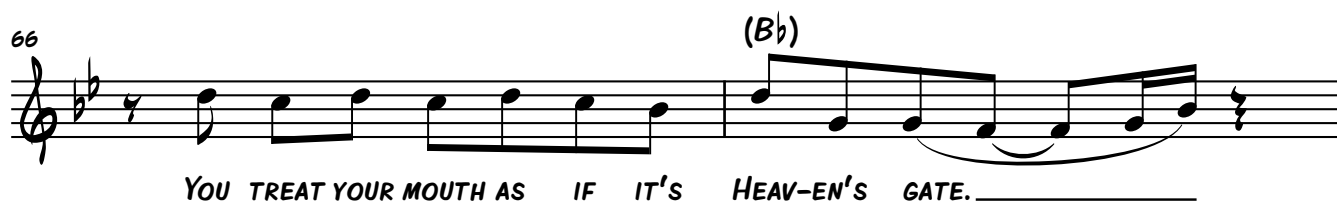
LATE WHERE I'M FREE FROM THE PHONE. AND THE JOB GETS DONE. BUT YOU

63 (F) (D) (Gm)



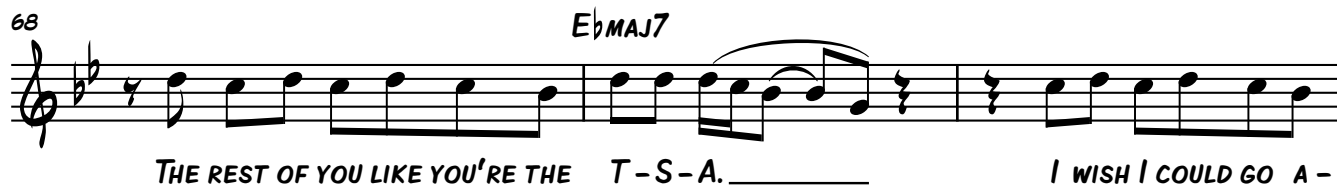
WOR - RY SOME, I KNOW. BUT WHO WANTS TO LIVE FOR - EV - ER, BABE? ____

66 (B $\flat$)



YOU TREAT YOUR MOUTH AS IF IT'S HEAV-EN'S GATE. _____

68 E $\flat$ MAJ7



THE REST OF YOU LIKE YOU'RE THE T-S-A. _____ I WISH I COULD GO A -

71 (B $\flat$) D/A



LONG. BABE, DON'T GET ME WRONG. YOU KNOW YOU'RE BRIGHT AS THE MORN -

4
73 (Gm) (Bb)

- ING, AS SOFT AS THE RAIN. _ PRET-TY AS A VINE, _ AS SWEET AS A GRAPE. _

76 (Eb)

_ YOU CAN SIT IN A BAR - REL. _ MAY-BE I'LL WAIT _ UN-TIL THAT DAY. _

79 (F) D7 (Gm)

_ I'D RATH-ER TAKE MY _ WHIS - KEY NEAT. _

82 (Bb)

MY COF-FEE BLACK. AND MY BED AT THREE. YOU'RE TOO SWEET FOR ME. _

85 EbMAJ7 (Bb)

_ YOU'RE TOO SWEET FOR _ ME. _ I

88 D7/A (Gm)

TAKE MY WHIS - KEY NEAT. _ MY COF-FEE BLACK. AND MY

91 (Bb) EbMAJ7

BED AT THREE. _ YOU'RE TOO SWEET FOR ME. _

94 Dm7/F D7

YOU'RE TOO SWEET FOR _ ME. _ OOH, _

97 (Gm) (Bb)

OOH, _____

100 EbMAJ7

OOH, _____ OOH. _____

103 (Bb) D/A (Gm)

OOH, _____

106 (Bb)

OOH, _____ OOH, _____

109 EbMAJ7 Bb/F

OOH. _____ I

112 (D) (Gm)

TAKE MY _____ WHIS - KEY NEAT. _____ MY COF-FEE BLACK. AND MY

115 (Bb) EbMAJ7

BED AT THREE. YOU'RE TOO SWEET FOR ME. _____

118 (Bb) D7/A

YOU'RE TOO SWEET FOR _____ ME. _____