

From: "Canadian Pop/Rock *Black Velvet*"

Black Velvet

by

CHRISTOPHER WARD and DAVID TYSON

Lyrics by: DAVID TYSON and CHRISTOPHER WARD

Published Under License From

Hal Leonard Music Publishing

Copyright © 1989 EMI BLACKWOOD MUSIC (CANADA) LTD., DAVID TYSON MUSIC, BLUEBEAR WALTZES and ZOMBA ENTERPRISES INC.

All Rights for BLUEBEAR WALTZES Controlled by ZOMBA ENTERPRISES INC. for the U.S.

Rights for EMI BLACKWOOD MUSIC (CANADA) LTD. and DAVID TYSON MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.

International Copyright Secured Made in U.S.A. All Rights Reserved

Authorized for use by *Muriel Dubuis*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Hal Leonard Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and



BLACK VELVET

Words and Music by
CHRISTOPHER WARD and DAVID TYSON

Moderately slow bluesy shuffle (♩ = ♩³)

Vocal 2nd time only

N.C.

Em

Mm.

mf

1.

2.

Mm.

Mis - sis - sip - pi in the mid - dle of a dry ____ spell.
Up in Mem - phis the mu - sic's ____ like a heat wave.

Black Velvet - 7 - 1

Copyright © 1989 EMI BLACKWOOD MUSIC (CANADA) LTD., DAVID TYSON MUSIC, BLUEBEAR WALTZES and ZOMBA ENTERPRISES INC.

All Rights for BLUEBEAR WALTZES Controlled by ZOMBA ENTERPRISES INC. for the U.S.
Rights for EMI BLACKWOOD MUSIC (CANADA) LTD. and DAVID TYSON MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.

Made in U.S.A

All Rights Reserved

Authorized for use by: *Muriel Dubuis*

Jim-mie Rod - gers on the Vic - trola up high. _____
 "White Light - nin' " bound to drive you wild. _____

The first system of the musical score for 'Black Velvet'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line has two measures with triplets. The piano accompaniment has two measures, with the second measure containing a triplet in the right hand and a single note in the left hand.

Ma-ma's danc - in' with ba - by _____ on her shoul - der.
 Ma-ma's ba - by _____ is in the heart of _____ ev - 'ry school girl.

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment has two measures, with the second measure containing a triplet in the right hand and a single note in the left hand.

The sun is set - tin' like _____ mo - las - ses _____ in the sky. _____
 "Love Me Ten - der" _____ leaves 'em cry - in' _____ in the aisle. _____

The third system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment has two measures, with the second measure containing a triplet in the right hand and a single note in the left hand.

The boy could sing; - knew _____ how to move ev - 'ry - thing. _____
 The way he moved - it was _____ a sin so sweet and true. _____

B7sus B7 A7sus A7

The fourth system of the musical score. It includes chord markings above the piano part: B7sus, B7, A7sus, and A7. The system continues the vocal line and piano accompaniment. The piano accompaniment has two measures, with the second measure containing a triplet in the right hand and a single note in the left hand.

G7sus G7 Dsus

Al - ways want - ing more. . . . He'd leave you long - ing for

Am9 Chorus: D

Black vel - vet and that lit - tle boy — smile. —

Am9 F C

Black vel - vet { with that slow south-ern style.
and

Am9 D

A new re - li - gion — that - 'll bring you — to your knees.

1.

C7 B7sus 3 Em

Black vel - vet, _ if you please.

2.

C7 B7sus 3

Black vel - vet, _ if you

Bridge:

Em Am

please. Ev-'ry word _ of ev-'ry song _

B7 Em7

_ that he sang _ was for you. _

Am F

In a flash _ he was gone _ it hap - pened so

C B7 Em7

soon. _ What could you _ do? _

Am7 Am9

Black vel - vet and that

This system contains the first two staves of music. The vocal line (treble clef) starts with a whole rest, followed by a repeat sign and the melody for 'Black velvet and that'. The piano accompaniment (grand staff) features a triplet in the bass line and a triplet in the treble line.

D Am7 Am9

lit - tle boy — smile. — Black vel - vet in that

This system contains the next two staves. The vocal line continues with 'lit - tle boy — smile. —' and then 'Black velvet in that'. The piano accompaniment continues with the same triplet patterns.

F C Am7 Am9

slow south-ern style. A new re - li - gion — that - 'll

This system contains the next two staves. The vocal line continues with 'slow south-ern style.' and then 'A new religion — that - 'll'. The piano accompaniment continues with the same triplet patterns.

D C7 B7sus

bring you — to your knees. Black vel - vet,

This system contains the final two staves. The vocal line continues with 'bring you — to your knees.' and then 'Black velvet,'. The piano accompaniment continues with the same triplet patterns.

Em C7 B7sus

if you please. Black vel - vet, if you

Em7

please. If you please.

If you please. If you please. Mm.

1. 2. Repeat ad lib. and fade

Mm.